

TABLE OF CONTENTS

INTRODUCTION	7
Part I	
Chapter I	
THE 'UNTYPICAL' MERLIN FROM MEDIEVAL SOURCES	25
Geoffrey of Monmouth and his multi-faced Merlin	25
The extraordinary boy	30
Merlin the Magician – Merlin Ambrosius	34
Blue blood	41
Wild Man (Merlinus-Celidonius, Silvester)	44
Insane or wise old man?	51
Chapter II	
ROBERT DE BORON AND HIS MERLIN	55
Son of the Devil	58
Merlin the Great Seer	61
Merlin – Master of Disguise	64
Merlin of the Round Table – the King-maker	65
Part II	
Chapter III	
ENCHANTED MEDIEVALISM AND COLLECTIVE IMAGINARY ABOUT EVERYTHING 'MEDIEVAL' BASED ON FILM	71
'Medieval' or medievalist movies?	75

The vogue of Middle Ages in film	79
What makes a hero?	84
Chapter IV	
'TYPICAL MERLIN' ON TV AND IN FILM	93
When 'magic' becomes more real	109
Merlin: a wise man from the woods	113
Merlin: a young magic knight and lover	121
Merlin the King-maker/teacher	127
Extraordinary youth	130
CONCLUSIONS	139
BIBLIOGRAPHY	149
Primary Sources	149
Secondary Literature	150
Films and Interviews	161
Pictures	164